

***This question paper contains 3 printed pages.***

***Your Roll No. ....***

***Sl. No. of Ques. Paper: 2653***

**HC**

***Unique Paper Code : 12031301***

***Name of Paper : American Literature***

***Name of Course : B.A. (Hons.) English – CBCS***

***Semester : III***

***Duration : 3 hours***

***Maximum Marks : 75***

***(Write your Roll No. on the top immediately  
on receipt of this question paper.)***

***All questions are compulsory.***

1. (a) Identify, contextualize and critically comment on the following lines:

***“She ain’t crazy. She love those children. She was trying to out-hurt the hurter.”***

**Or**

(b) Write a note on Miss Amy Denver. **10**

2. (a) “But I am the opposite of a stage magician. He gives you illusion that has the appearance of truth. I give you truth in the pleasant disguise of illusion.” Identify the lines and state whether you agree with this statement or not. Give reasons for your answer.

**Or**

(b) Compare and contrast Tom and Laura in *The Glass Menagerie*. **P. T. O.**

3. Identify and critically comment on the following lines:

(a) Let Greeks be Greeks, and Women what they are.  
Men have precedency and still excel;  
It is but vain unjustly to wage war.

Or

(b) Crow flies around the reservation  
And collects empty beer bottles  
But they are so heavy  
He can carry only one at a time  
Damn, says Crow, redemption  
Is not easy.

10

4. (a) *Beloved* is an account of the sufferings of the African-American slave women, but it is equally sensitive to the sufferings of African-American slave men. Discuss.

15

Or

(b) "Not a house in the country ain't packed to its rafters with some dead Negro's grief. We lucky this ghost is a baby." Critically examine *Beloved* as a ghost story.

15

5. (a) Discuss the symbol of the glass menagerie in the play. What does it represent? Does it represent the same things throughout the play, or does its meaning change?

15

Or

(b) Define a "memory play" and describe the advantages and disadvantages it provides to a playwright in the context of *The Glass Menagerie*.

15

6. (a) Discuss C. Auguste Dupin as the prototype of the detective figure with special reference to his methodology in 'The Purloined Letter'. 15

Or

(b) Fitzgerald's protagonist in 'The Crack-Up' seems to hold on to an impossible hope. Do you agree? Elucidate your argument with reference to the text. 15